



RICK HIRSCH'S BIG OL' BAND

Critics hail Rick Hirsch's music as "audacious, seductive, sumptuous, and [occasionally] raucous." He and his Big Ol' Band have been making waves since the release of their debut album *Pocono Git-Down*, which All About Jazz praises as "a sensational and exciting big band recording that deserves serious attention—4.5 stars."

Hirsch tailors all of his music to highlight the individual personalities of his band-mates, all of whom are long-time friends and collaborators of Hirsch, and who are top-flight musician-educators mostly residing in small cities and college towns far from big urban areas.

Collectively, they've performed and recorded with the Bob Mintzer Big Band, the Airmen of Note, the Buddy Rich Big Band, the US Army Jazz Ambassadors, the Scottish National Jazz Orchestra, Maria Schneider, Max Roach, Curtis Fuller, Clark Terry, and the indie-pop band Saint Motel.

The Big Ol' Band's CD *Pocono Git-Down* celebrates the under-the-radar *regional jazz* scenes that are thriving beyond the fringes of major metro areas and in *flyover country*. It was recorded in the legendary Red Rock Recording studio in the Pocono Mountains. Featured soloists include trombonist Jim McFalls, pianist Steve Rudolph, accordionist Alex Meixner, saxophonists Greg Johnson and Pete Barenbregge, and trumpeter Eddie Severn.

Hirsch began his career apprenticing with master jazz composers Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. He has since garnered numerous composition awards and countless commissions for artists including jazz icons Yusef Lateef, Tito Puente, and Eddie Henderson; the Capitol Quartet and Osland Saxophone Quartet; and the Penn State Blue Band. And he lives in the middle of Pennsylvania, three-hours drive to the nearest big city.

www.BigOldBand.com

Pocono Git-Down is “a sensational and exciting big band recording that deserves serious attention—4.5 stars”

All About Jazz (Edward Blanco—4.5 stars)

“When you hear the music from Rick Hirsch’s Big Ol’ Band, you will be smiling.”

Hybrid Jazz from Trish Hennessey

“...these players from Central Pennsylvania—of all places—just blow you away.”

All About Jazz (Richard Salvucci—4 stars)

“[Hirsch] has legitimized Michael Jackson’s *The Way You Make Me Feel* as a big band standard.”

Cadence Magazine (Robert Rusch)

“...a grand ol’ debut.”

All About Jazz (Jack Bowers—4 stars)